BRITTANY HOYLE

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GAME DESIGNER | ARTIST



SUMMARY OF QUALIFICATIONS

Imaginative and creative professional with in-depth knowledge in game art and design, coupled with proficiency in animation packages, along with gaming and social platforms. Demonstrate adeptness in creating cinematic storyboards for game development, as well as in developing concept art for characters, props, environments, and creatures. Exemplify strong capacity to develop well-designed game interfaces, design quality graphics for websites, and illustrate concept and promotional art. Possess strong ability to communicate vision to artists, programmers, producers, marketing staff, and others involved in the development process.

CORE COMPETENCIES

Game Play Theory 2D and 3D Graphics Social Game Design Information and User Interface Design Visual Design and Illustration Document Design Specifications Storytelling and Narrative Skills

EDUCATION

BACHELOR OF SCIENCE IN GAME ART AND DESIGN: 2012 **The Art Institute of Pittsburgh**, Pittsburgh, PA *GPA 3.7*

PROFESSIONAL EXPERIENCE

WEB.COM, 12808 Gran Bay Pkwy, Jacksonville, FL 32258

Design Specialist and Social Media Specialist

2013

- Demonstrated strong ability to convert all gathered customer's information into a brochure website that fit modern design trends and attract people to their business
- Leveraged technical skills and innate talent in creating banners for customer's Facebook pages showcasing their business and making it enticing to potential clienteles

FREELANCE

No Saints 2012

Resident designer for local rock band, in charge of all final art.

Iron Blood Studios 2014

Worked on developing a brand to establish a fledgling games company

First Coast Xpress 2014

Helped redesign a local company's logo to revitalize their look

PROJECTS

Modus Operandi

- Gained expertise in props and miscellaneous graphics as a concept artist
- Worked closely with a team of 50 people for more than 20 weeks in completing project

Escape Elysium

Ongoing Personal Project

TECHNICAL SKILLS